

Jan Harrison

Jan Harrison's paintings, sculpture, and installations involve a personal and universal myth which focuses on empathy with the animal nature and the animal/human interface. She sings in *Animal Tongues*, which has been performed and included as part of installations. Her work has shown in over one hundred and seventy exhibitions throughout the United States, Canada, Australia, Mexico, and Europe.

#### Solo Exhibitions

2020 *ANIMULA - big little soul, Solo Exhibition of painting, sculptural installation, and performance of speaking/singing in Animal Tongues*, 11 Jane Street Art Center, Saugerties, NY, d: Jen Hicks.

2015 *Visceral Voices*, Bright Hill Word & Image Gallery, Treadwell, NY, c: Bertha Rogers.

2014 *Familiars*, Piermont-Straus Gallery, Piermont, NY, c: Laura Straus.

2011 *Divinanimality*, Exhibition of Jan Harrison's art in conjunction with conference, *Divinanimality: Creaturely Theology*, at Drew University, Madison, NJ, c: Catherine Keller.

2007 *Bestial Beings*, Cabaret Voltaire Art Center, Poughkeepsie, NY, c: Sukran Aziz.

2005 *Sentient Animals*, The Gallery at R & F, Kingston, NY, c: Laura Moriarty.

2001 *Chaosmos*, Kleinert/James Arts Center, Woodstock, NY.

1999 *Arcana Mundi*, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH, c: Dennis Harrington, monograph, illustrated.

1998 *Jan Harrison*, James Yarosh Gallery, Holmdel, NJ, c: James Yarosh.

1996 *Animal Crossing*, Nancy Moore Fine Art, New York, NY.

1993 *Animal Tongues*, Women's Studio Workshop, Rosendale, NY.

1992 *Tyrra vas Terra*, Donskoj & Co., Kingston, NY.

1992 *Jan Harrison*, Sunnen Gallery, New York, NY.

1990 *Jan Harrison, Pastel Paintings*, Centre for International Design, Paramus, NJ.

1990 *Jan Harrison, Painting, Drawings*, Watermark-Cargo Gallery, Kingston, NY.

1990 *Jan Harrison, Bill Botzow*, Passepartout Gallery, Burlington, VT, c: Elizabeth Bunsen.

1989 *Jan Harrison*, The Stanley Gallery, Norfolk, VA, c: Nancy Moore.

1988 *A Perilous Eden*, Chidlaw Gallery, Art Academy of Cincinnati, OH.

1986 *Divining House*, with Alan Baer, architect, The Contemporary Arts Center, Cincinnati, OH, c: Sarah Rogers-Lafferty.

1984 *Jan Harrison*, Gund Gallery-Ohio Arts Council Columbus, OH, c: Lance Kinz.

1983 *Jan Harrison*, Toni Birckhead Gallery, Cincinnati, OH, c: Peter Huttinger.

1983 *Jan Harrison*, Hobart & William Smith Colleges, Geneva, NY, c: Ted Aub.

1982 *Emerging Talent*, Wright State University, Dayton, OH, c: Betty Collings, catalogue, illustrated.

1981 *Animal Wishes/Animal Desires*, CAGE Gallery, Cincinnati, OH, c: Hudson.

1979 *Nest Building*, 20 Room House as World, 3850 Clifton Avenue, Cincinnati, OH, book, illustrated.

1978 *Jan Harrison*, Montalvo Center for the Arts, Saratoga, CA.

#### Selected Group Exhibitions

- 2021 *Puppets by Artists*, Cavin-Morris Gallery, New York, NY, c: Randall Morris.
- 2021 *Love and Loss Across Species Lines: The Neuroscience of Attachment*, The Fusion Gallery, Orlando Science Center, Orlando, FL. c: Linda Brant.
- 2019 *Composed to Decompose, Invitational, year-long exhibition*, Unison Arts Center, Outdoor Sculpture Garden, New Paltz, NY. c: Michael Asbill, Linda Weintraub.
- 2019 *Outdoors In*, Unison Arts Center, New Paltz, NY. c: Michael Asbill, Linda Weintraub.
- 2019 *Homely*, Athens Cultural Center, Athens, NY. c: Tim Watkins.
- 2019 *Aestivus: Summer Group Show*, J.J. Newberry, Saugerties, NY, hosted by Cross Contemporary Art and 11 Jane St. c: Jen Dragon.
- 2019 *New Land, The Center for Contemporary Art*, Bedminster, NJ. c: Bascha Mon.
- 2019 *Honored Animal: The Sturgeon*, Kingston Artists' Collective, Kingston, NY. c: Nancy Donskoj.
- 2019 *Sanctuary*, Kingston City Hall, Kingston, NY. c: Julie Hedrick, Janet Hicks, Laurie DeChiara.
- 2018 *Zoology*, Matteawan Gallery, Beacon, NY. c: Karlyn Benson.
- 2018 *What's Next? Invitational, year-long exhibition*, Unison Arts Center, Outdoor Sculpture Garden, New Paltz, NY. Exhibition inspired by Linda Weintraub's 2018 book, *What's Next? Eco Materialism & Contemporary Art*, Intellect Books. c: Michael Asbill, and members of SUNY New Paltz Sculpture Department.
- 2018 *ISDAY 2018*, Celebrating International Sculpture Day, month-long exhibition, Cross Contemporary Art, Saugerties, NY. c: Jen Dragon.
- 2017 *HYGGE: Small Works Holiday Show*, Cross Contemporary Art, Saugerties, NY. c: Jen Dragon.
- 2017 *White Out*, Winter Group Show, Cross Contemporary Art, Saugerties, NY. c: Jen Dragon and Alan Goolman.
- 2017 *Thru the Rabbit Hole 2*, Sideshow Gallery. Williamsburg, Brooklyn, NY. c: Richard Timperio.
- 2016 *Cowgirls No.5, (eclectic all woman group show)* Brik Gallery, Catskill, NY. c: Richard Timperio, Sideshow Gallery, Brooklyn, NY.
- 2016 *Bare Bones*, Laundry King Gallery, Livingston Manor, NY. c: Elizabeth Ennis and Naomi Teppich.
- 2015 *Aviary: A Group Show Curated by Elizabeth Ennis*, Elevator Gallery at the Catskill Art Society, Livingston Manor, NY. c: Elizabeth Ennis.
- 2014 *Type P: Groepsschuilplaatsen*, Expositie, Type P Op De Voorgrond, Fort Aan De Klop, Netherlands. c: Hendrik Dijk.
- 2014 *Road Kill*, Athens Cultural Center, Athens, NY. c: Tim Watkins.
- 2014 *Ten New York Artists*, Galería La Eskalera, Mérida, Mexico. c: Joseph Kurhajec.
- 2014 *Crowd*, Green Door, Liberty, NY. c: Andrea Brown, Elizabeth Ennis.
- 2013 *The Animals Look Back At Us*, Williamsburg Art & Historical Center, Williamsburg, Brooklyn, NY, c: Sara Lynn Henry. catalogue, illustrated.
- 2013 *The Show of Shows*, Wired Gallery, High Falls, NY, c: Lenny Kislin.
- 2013 *Cicada Festival*, Donskoj & Company Gallery, Kingston, NY, c: Mikhail Horowitz.
- 2013 *The Animals Look Back At Us*, Kleinert/James Arts Center, Woodstock, NY, c: Sara Lynn Henry. catalogue, illustrated.
- 2013 *Straw Bale House Project*, Bearsville, NY, c: Keiko Sono, Deborah Degraffenreid.

2012 *Dear Mother Nature*, SDMA, Samuel Dorsky Museum of Art, New Paltz, NY, Performance of Animal Tongues and Exhibition of large pastel painting, c: Linda Weintraub.

2012 *Everything Small*, Roos Arts, Rosendale, NY, Exhibited art and performed in Animal Tongues.

2012 *Type P: American Interpretations*, Donskoj Gallery, Kingston, NY. Hendrik Dijk discovered World War II Type P shelters on a visit to his native Holland in 2007, and he invited 12 American artists to respond to the structures. I am exhibiting a model of a "Bat Sanctuary," c: Hendrik Dijk.

2012 *Other Than Human*, three-person exhibition, Jan Harrison, Chris Harvey, Susan Siegel, KMOCA, Kingston Museum of Contemporary Art, Kingston, NY, Performance of Animal Tongues and Exhibition of works on paper, c: Michael Asbill.

2011 *Transcendental Freakout*, Exhibition: Remote, Barcelona, Spain, c: Kuba Dorabialski, Katy B. Plummer. (Book published: Desire Books, New South Wales.)

2011 *O+ Festival*, Performance of Animal Tongues and Exhibition of works on paper, Kingston, NY.

2011 *Peaceable Kingdom*, Delaware Valley Arts Alliance, Narrowsburg, NY, c: Andrea Brown.

2011 *Animals, People - A Shared Environment*, POP Gallery, Brisbane, Australia, c: Ross Woodrow, Jo Diball.

2011 *Women & Identity*, Deep Listening Institute, Kingston, NY, c: Ione.

2011 *The Erotica Show*, Tivoli Artists' Co-op, Tivoli, NY, c: Lara Chkhetiani.

2010 *Standing Heat*, The Front Gallery, New Orleans, LA, j: Holly Hughes, Lee Deigaard.

2010 *Imagine It Thick In Your Own Hair*, Pierre Menard Gallery, Cambridge, MA, c: Heide Hatry.

2010 *Body, Line, Motion: Selections from the Permanent Collection*, Samuel Dorsky Museum of Art, New Paltz, NY, c: Amy Lipton.

2010 *Marks That Matter*, Muroff Kotler Visual Arts Gallery, SUNY Ulster, Stone Ridge, NY, j: Gillian Jagger.

2010 *Power To The People*, Feature Gallery, New York, NY.

2010 *What Matters Most?*, Exit Art, New York, NY.

2010 *The 12th Annual Postcards From the Edge*, Visual Aids, ZieherSmith, New York, NY.

2009 *Fire and Ice*, Donskoj & Co., Kingston, NY.

2009 *The Dog Show: When The Model Barks*, Spencertown Academy Arts Center, Spencertown, NY.

2009 *For The Animals Art Auction*, MAMA, Stone Ridge, NY.

2009 *10 x 10 Invitational Benefit Exhibition*, White Box, New York, NY.

2009 *Woodstock FlatPak Art House*, 34 Van De Bogart, Woodstock, NY, c: Chrissy Glenn.

2009 *The Cat Show*, The Treadwell Museum of Fine Arts, Treadwell, NY, c: Joseph Kurhajec.

2009 *In Vetland*, Newcastle Art Space, New South Wales, AU, c: Perdita Phillips.

2009 *Talking Tongues and Other Organs*, Soup Kitchen/ Kleinert James Arts Center, Woodstock, NY, c: Alan Baer, Heather Hutchison.

2008 *The Sparky Show*, Schroeder Romero/ Winkleman Gallery, New York, NY, c: Nelson Santos.

2008 *The 11th Annual Postcards From the Edge*, Visual Aids, Metro Pictures,

New York, NY.

2008 *We're Only in it for the Money*, artists examine the current fiscal crisis, Donskoj & Company, Kingston, NY, c: Yourij and Nancy Donskoj.

2008 *The Dream of The Red Chamber Masquerade Ball Invitational*, White Box, New York, NY.

2008 *Women Working Outside the Box*, Barrett House Clay Works, Poughkeepsie, NY, c: Meadow.

2007 *Postcards From the Edge*, Visual Aids, James Cohan Gallery, New York, NY.

2007 *Herring-a group show*, Donskoj & Company, Kingston, NY, c: Nancy Donskoj.

2007 *Beyond Self: Contemporary Explorations in Art & Spirit*, Muroff Kotler Visual Arts Gallery, Stone Ridge, NY, j: Linda Montano and Beth Wilson.

2007 *White Box Benefit Auction*, White Box, New York, NY.

2007 *Museum, Mission & Meaning: Selections From the Collections*, Samuel Dorsky Museum of Art, New Paltz, NY, c: Brian Wallace.

2006 *Postcards From the Edge*, Sikkema, Jenkins & Co., New York, NY.

2006 *7 + 14*, Kleinert/James Arts Center, Woodstock, NY, c: Bette Korman and Carol March.

2005 *White Box Benefit Auction*, White Box, New York, NY.

2005 *Encaustic Works*, Samuel Dorsky Museum of Art, New Paltz, NY, c: Dr. Karl Emil Willers and Beth Wilson, catalogue, illustrated.

2005 *Ideas Into Objects: Reinterpreting the Notebooks of Leonardo da Vinci*, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH, c: Kip Eagen.

2005 *Old & New Friends*, Elisa Pritzker Gallery, Highland, NY, c: Elisa Pritzker.

2004 *White Box Benefit Auction*, White Box, New York, NY.

2004 *Group Show*, Visual Poetry Gallery, St. Petersburg, FL, c: Anthony Kelley.

2004 *Recent Work*, Marist College Art Gallery, Poughkeepsie, NY.

2003 *Making Their Mark: Drawings and Paintings from the Permanent Collection*, Cincinnati Art Museum, Cincinnati, OH, c: Kristin Spangenberg.

2003 *Mythic Creatures*, Catskill Mountain Foundation Gallery, Hunter, NY, c: Fawn Potash.

2003 *Recent Work*, Marist College Art Gallery, Poughkeepsie, NY.

2002 *Past To Present: Recent Acquisitions*, Samuel Dorsky Museum of Art, New Paltz, NY.

2002 *Recent Work*, Marist College Art Gallery, Poughkeepsie, NY.

2000 *Animal.Anima.Animus*, The Winnipeg Art Gallery, Winnipeg, Canada, c: Linda Weintraub and Marketta Seppälä, catalogue/book, illustrated.

2000 *Faculty Exhibition*, Marist College Art Gallery, Poughkeepsie, NY.

1999 *Animal.Anima.Animus*, P.S.1 Contemporary Arts Center, Long Island City, NY, c: Linda Weintraub and Marketta Seppälä, book, illustrated.

1999 *On Paper/Of Paper*, The Connecticut GraphicArts Center, Norwalk, CT.

1998 *Animal.Anima.Animus*, Museum voor Moderne Kunst, Arnhem, Holland, c: Linda Weintraub and Marketta Seppälä, book, illustrated.

1998 *Animal.Anima.Animus*, Porin Taidemuseao, Pori, Finland, c: Linda Weintraub and Marketta Seppälä, catalogue/book, illustrated.

1998 *Dreaming On*, The Gallery at The Deep Listening Space, The Pauline Oliveros Foundation, Kingston, NY.

1997 *Pluralities: Women's Bodies, Sexualities*, SUNY New Paltz, New Paltz, NY, c: Beth Wilson.

1997 *Ione's Dream Festival*, The Gallery at The Deep Listening Space, The Pauline Oliveros Foundation, Kingston, NY.

1995 *Bestiary 1995*, Warren Street Gallery, Hudson, NY, c: Elizabeth Hess.

1995 *Bestial Angels: Historical Overview of the Animal in Art*, William King Regional Art Center, Abingdon, VA, c: Carolyn Eyler, catalogue, illustrated.

1995 *Idols, Icons & Myth*, The Loft, Kingston, NY, c: Chris Gonyea.

1995 *Synchronicity*, Talieson Gallery, Red Hook, NY.

1994 *Waterworks-Outdoor Sculpture*, Elena Zang Gallery, Woodstock, NY, c: Elena Zang.

1994 *The Definitive Contemporary American Quilt*, Hostra University, Hempstead, NY, c: Bernice Steinbaum, catalogue, illustrated.

1994 *WSW XX Years - A Retrospective*, College Art Gallery, SUNY New Paltz, New Paltz, NY.

1994 *New Art From Kingston, New York*, Gallery at Park West, Kingston, NY, c: Tram Combs.

1994 *Hudson Valley Artists*, Donskoj & Co., Kingston, NY, c: Yourij Donskoj.

1994 *Collaborations '94*, Donskoj & Co., Kingston, NY.

1993 *The Definitive Contemporary American Quilt*, Grand Rapids Art Museum, Grand Rapids, MI, c: Bernice Steinbaum, catalogue, illustrated.

1993 *The Definitive Contemporary American Quilt*, University of Wyoming Art Museum, Laramie, WY, c: Bernice Steinbaum, catalogue, illustrated.

1993 *The Definitive Contemporary American Quilt*, Southern Ohio Museum and Cultural Center, Portsmouth, OH, c: Bernice Steinbaum, catalogue, illustrated.

1993 *The Definitive Contemporary American Quilt*, Center for the Arts, Vero Beach, FL, c: Bernice Steinbaum, catalogue, illustrated.

1993 *The Definitive Contemporary American Quilt*, Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, NJ, c: Bernice Steinbaum, catalogue, illustrated.

1993 *The Definitive Contemporary American Quilt*, The Arkansas Art Center, Little Rock, AK, c: Bernice Steinbaum, catalogue, illustrated.

1992 *Body & Soul*, Warren Street Gallery, Hudson, NY, j: Kiki Smith and Laura Battle.

1992 *Vision Quest*, The Art Gallery, Cleveland State University, Cleveland, OH, c: Robert Thurmer.

1992 *The Definitive Contemporary American Quilt*, Washington State University Museum of Art, Pullman, WA, c: Bernice Steinbaum, catalogue, illustrated.

1992 *The Definitive Contemporary American Quilt*, University of Delaware Gallery, Newark, DE, c: Bernice Steinbaum, catalogue, illustrated.

1992 *The Definitive Contemporary American Quilt*, Museum of Arts & Sciences, Macon, GA, c: Bernice Steinbaum, catalogue, illustrated.

1992 *The Definitive Contemporary American Quilt*, Brevard Art Center, Melbourne, FL, c: Bernice Steinbaum, catalogue, illustrated.

1992 *The Definitive Contemporary American Quilt*, Memorial Union Art Gallery, North Dakota State University, Fargo, ND, c: Bernice Steinbaum, catalogue, illustrated.

1991 *The Definitive Contemporary American Quilt*, Rahr West Art Museum, Manitowak, WI, c: Bernice Steinbaum, catalogue, illustrated.

1991 *The Definitive Contemporary American Quilt*, Holman Hall Gallery, Trenton State College, Trenton, NJ, c: Bernice Steinbaum, catalogue, illustrated.

1991 *The Definitive Contemporary American Quilt*, Felicita Foundation for the Arts, Escondido, CA, c: Bernice Steinbaum, catalogue, illustrated.

1991 *The Definitive Contemporary American Quilt*, Fine Arts Museum of the South, Mobile, AL, c: Bernice Steinbaum, catalogue, illustrated.

1991 *The Definitive Contemporary American Quilt*, North Dakota Museum of Art, Grand Forks, ND, c: Bernice Steinbaum, catalogue, illustrated.

1991 *Group Exhibition*, Willoughby Sharp Gallery, New York, NY.

1991 *Myth, Spirituality & Culture*, College Art Gallery, SUNY New Paltz, New Paltz, NY, j: Connie Butler, Artists Space, and Gary Sangster, The New Museum of Contemporary Art, New York, NY.

1991 *Scarlet Letters*, Kleinert/James Art Center, Woodstock, NY, c: Women's Studio Workshop.

1990 *The Definitive Contemporary American Quilt*, Bernice Steinbaum Gallery, New York, NY, c: Bernice Steinbaum, catalogue, illustrated.

1990 *Chicago International Art Exposition-Navy Pier Show*, Dart Gallery, Chicago, IL, c: Lance Kinz.

1990 *Summerfair Six, A Biennial Exhibition*, Miami University Art Museum, Oxford, OH, catalogue, illustrated.

1989 *Chicago International Art Exposition-Navy Pier Show*, Dart Gallery, Chicago, IL, c: Lance Kinz.

1988 *Object-Image-Icon*, The Contemporary Arts Centre, Adelaide, Australia, c: Gary Gaffney, catalogue, illustrated.

1987 *Self-Portraits- Art Academy of Cincinnati*, Carl Solway Gallery, Cincinnati, OH, j: Sarah Rogers-Lafferty, catalogue, illustrated.

1986 *New Sites/New Work: First San Jose Biennial*, The San Jose Institute of Contemporary Art, San Jose, CA, c: Loida Sorensen, catalogue, illustrated.

1986 *Interface: Outsiders and Insiders*, Ohio State University, Lancaster, OH, c: Gary Schwindler, catalogue, illustrated.

1984 *New Acquisitions*, The Wexner Center for Contemporary Art, Columbus, OH, c: Donald Kuspit, Jonathan Green, Michael Jones.

1984 *Life & Death in the Nuclear Age*, Lynn Mayhew Gallery, Ohio Wesleyan University, Delaware, OH.

1984 *Figuratively Speaking II*, Cleveland State University Art Gallery, Cleveland, OH, c: Lance Kinz.

1984 *Recent Acquisitions*, Cincinnati Art Museum, Cincinnati, OH, c: Kristin Spangenberg.

1984 *Drawn to Cincinnati*, The Contemporary Arts Center, Cincinnati, OH, c: Sarah Rogers-Lafferty.

1982 *Ohio Selections II*, New Gallery of Contemporary Art, Cleveland, OH.

1981 *Strategies*, The Contemporary Arts Center, Cincinnati, OH, c: Ruth Meyer.

1980 *Cincinnati Stories: An Exhibition of Narrative-Figurative Art*, SPACES, Cleveland, OH, c: Lance Kinz.

1979 *Cincinnati Art Museum Invitational*, Cincinnati Art Museum, Cincinnati, OH, c: Kristin Spangenberg, catalogue, illustrated.

1979 *Cincinnati Underexposed*, Tangeman Fine Arts Gallery, University of Cincinnati, OH. (c: Lance Kinz) (four-person exhibition)

#### Selected Benefit Exhibitions

Jan Harrison has participated in various benefit exhibitions, including *What Matters Most?*, ecoartspace, Exit Art, New York, NY, *The Dream of The Red Chamber Masquerade Ball Invitational*, White Box, New York, NY, *Postcards From The Edge*, Visual AIDS, James Cohan Gallery, New York, NY,

*Night of 1,000 Drawings*, Artists Space, New York, NY, *5 x 7 Show*, Kleinert/James Arts Center, Woodstock, NY, *Women's Studio Workshop's Benefit Auctions*, including *WSW's 2008 Online Auction*, Rosendale, NY, *WSW 31st Annual Benefit Auction*, Colony-for Women's Studio Workshop, Woodstock, NY, *SAA Art Auction*, Samuel Dorsky Museum of Art, New Paltz, NY, *Barkin'Arts*, Living with Art Gallery, New York, NY, *Faces In The Wild*, Humanscale to Benefit World Wildlife Fund, New York, NY, *O+ Benefit Auctions*, Kingston, NY, and *Tzedaka Foundation*, Benefit non-profit organization in Buenos Aires, New York, NY.

#### Performances

2020 *Animal Tongues*, in Solo Exhibition: ANIMULA - big little soul, 11 Jane St. Art Center, Saugerties, NY, Collaborative Performance: Jan Harrison speaking/singing in *Animal Tongues*, and Gary Weisberg, sounds and flute.

2009 *Talking Tongues and Other Organs*, Soup Kitchen/ Kleinert James Arts Center, Woodstock, NY, c: Alan Baer, Heather Hutchison.

2007 *Bestial Beings-Animal Tongues*, Cabaret Voltaire Art Center, Poughkeepsie, NY.

#### Selected Essays, Lectures, Interviews and Screenings

Note: For more Essays and Reviews, Click on Bibliography.

2021, Jan Harrison Zoom Dialogue and Presentation, *ecoartspace*, *The Human Animal Connection*, four artists: Rachel Frank, Jan Harrison, Lenore Malen, Christopher Reiger.

2020, *Jan Harrison's Dream Animals*, by Carter Ratcliff, about Jan Harrison's sculpture and paintings in solo exhibition, ANIMULA - big little soul, 11 Jane St. Art Center, Saugerties, NY, *Hyperallergic*, Brooklyn, NY.

2018, *Life or Death*, Feature Article and Interview, by Brainard Carey, about series, "Animals in the Anthropocene," Praxis Center for Aesthetics, Yale.

2011, *Singing In Animal Tongues: An Inner Journey*, PAJ: A Journal of Performance and Art, New York, NY, Essay, Videos, Images of Painting and Sculpture. Podcast Interview with Linda Weintraub.

2009, 2010 *The Body Soul Animal*, Lecture Series on Women Artists, Emily Caigan's Class, Feminist Art & Culture, SUNY New Paltz, New Paltz, NY.

2007 *Bestial Beings*, Cabaret Voltaire Art Center, Poughkeepsie, NY.

2005 *Sentient Animals*, The Gallery at R & F, Kingston, NY.

2005 *Jan Harrison-Artist*, Television Interview by Patricia Phillips, New Paltz, NY.

2005 *My Other Tongue*, Video Documentary by Jenny Fox, Kingston, NY.

2003 *Art Is*, George Quasha, International Video Installation, United States, Europe.

2001 *Interview by Linda Weintraub*, Kleinert/James Arts Center, Woodstock, NY.

2001 *Arcana Mundi*, Kleinert/James Arts Center, Woodstock, NY.

1998 *Animal Tongues*, Porin Taidemuseo, Pori, Finland.

1997 *Bridging the Abyss* SUNY New Paltz, New Paltz, NY.

1986 *Jan Harrison-Painter* Video Documentary by Betty Collings, Narrated by Catherine Keller, Columbus, OH.

1985 *Faces of Soul-The Animal*, Xavier University, Cincinnati, OH.

#### Public and Private Collections

*The Wexner Center for the Arts, Columbus, OH.*  
*Samuel Dorsky Museum of Art, New Paltz, NY.*  
*Cincinnati Art Museum, Cincinnati, OH.*  
*Arco Center for the Visual Arts, Los Angeles, CA.*  
*Cincinnati Bell Corporation, Cincinnati, OH.*  
*The Dayton Art Institute, Dayton, OH.*  
*Women's Studio Workshop, Rosendale, NY.*  
*University of Cincinnati-College of DAAP, Cincinnati, OH.*  
*Scripps Howard Corporation, Cincinnati, OH.*

Jan Harrison's art is in over one hundred private collections.

#### Grants and Fellowships

*The Recharge Foundation Fellowship for New Surrealist Art, New York*  
*Foundation for the Arts, NYFA, 2019, Inaugural Recipient, Painting.*  
*Ohio Arts Council Individual Artist Fellowship/FY 1988, Painting.*  
*Ohio Arts Council Individual Artist Fellowship/FY 1985, Painting.*  
*Ohio Arts Council Individual Artist Fellowship/FY 1983, Drawing.*  
*Ohio Arts Council New Works Grant/FY 1986, for "Divining House,"*  
*(Collaborative Work with Alan Baer, Architect.)*  
*Summerfair Aid to Individual Artist's Grant/FY 1988.*

#### Education

*MA San Jose State University, San Jose, CA.*  
*BFA University of Georgia, Athens, GA.*